



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Erwin Mackowiak "deborah 75" Hyperrealistic Pop Art Painting, Oil On Canvas, 1975



3 200 EUR

Signature : ERWIN MACKOWIAK

Period : 20th century

Condition : Parfait état

Width : 80

Height : 100

Depth : 4

Description

MACKOWIAK ERWIN, "Deborah 75", Pop Art and Hyperrealist painting, oil on canvas, 1975. Signed lower right; countersigned, dated, and titled "Deborah 75" on the reverse. A very fine work by the artist; one can feel the influence of the Belgian painter Félix Labisse in this piece. Very good condition, unrestored. Dimensions without frame: 100 × 80 cm. Dimensions with frame: 107 × 87 cm. Biography: Belgian painter born in Germany (Gladberg) in 1926, trained at the Düsseldorf Academy. He settled in La Louvière, Belgium, in 1948. He began his career with Surrealism, then Lyrical Abstraction upon arriving in Belgium, before evolving towards Hyperrealism (Figurative). Later, influenced by Pop Art and photography, he painted blurred, nude female

Dealer

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20th century objects and furniture

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bodies, as if a camera had trembled during the shot. The theme of woman is almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects. In the Press: "His works, with their dreamlike realism, are architecturally constructed. His compositions are supported by curves that celebrate feminine grace in a sumptuous setting. His colors dare to create striking contrasts with the pearly, bronzed, languid flesh of his models." Winner of the JPB Prize, the H. Jacquet Prize, and the Europe Painting Prize in Ostend, he is a co-founder of the G.3 Group. His works have been acquired by the State and Province of Hainaut and by the Museums of Charleroi, Verviers, Frankfurt, and Gladbeck. He is mentioned in BAS II and in Two Centuries of Signatures of Belgian Artists. He has had numerous exhibitions, including the Brachot exhibition in Brussels in 1972.