



The Four Seasons, After David Teniers, Engraved In The 18th Century By Jc Levasseur



260 EUR

Signature : Levasseur d'après David Teniers

Period : 18th century

Condition : Bon état

Material : Paper

Width : 27 cm (cadre compris)

Height : 35 cm (cadre compris)

Description

David Teniers II (1610-1690) left his mark on painting with frequent depictions of the peasant world, and his success endured long after his death. It is therefore not surprising that an 18th-century French engraver, Jean Charles Levasseur (1734-1816), took up this cycle of paintings, representing the four seasons, each depicted by an emblematic figure of the season: the chilly man for winter, the gardener for spring, the reaper for summer, the winegrower for autumn. The paper is sun-faded and appears to be of a later date; the print must have been made at the beginning of the 19th century, since he was still alive. The frames are originals, gilded "à la mecca" (silver with yellow vernish). Little accidents around the frames, but it looks pretty.

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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