



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Screen Print On Paper By Marko Spalatin 1970 (op Art, Abstract Constructivism, Vasarely...)



380 EUR

Signature : Marko Spalatin

Period : 20th century

Condition : Bon état

Material : Paper

Width : 60

Height : 80

Description

Screenprint on paper titled "Module XXI," signed in pencil lower right, numbered 31/50 lower center, dating from 1973. Note a small tear on the left edge and a trace of dampness, also present around the perimeter of the work. A leading figure of Op Art, a movement stemming from geometric abstraction, constructivism, and cubism, Marko Spalatin was born in Zagreb (Yugoslavia) and moved to the United States in 1963. In 1968, he earned a Bachelor of Fine Arts degree, followed in 1971 by a Master of Fine Arts degree from the University of Wisconsin-Madison. His works are included in numerous permanent collections, notably at the Museum of Modern Art in New York, the Bibliothèque nationale de France in Paris, the Tate Gallery and the Victoria and Albert Museum

Dealer

Galerie de Monval

XXe siècle

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in London, the Philadelphia Museum of Art, and
the Library of Congress in Washington, D.C.