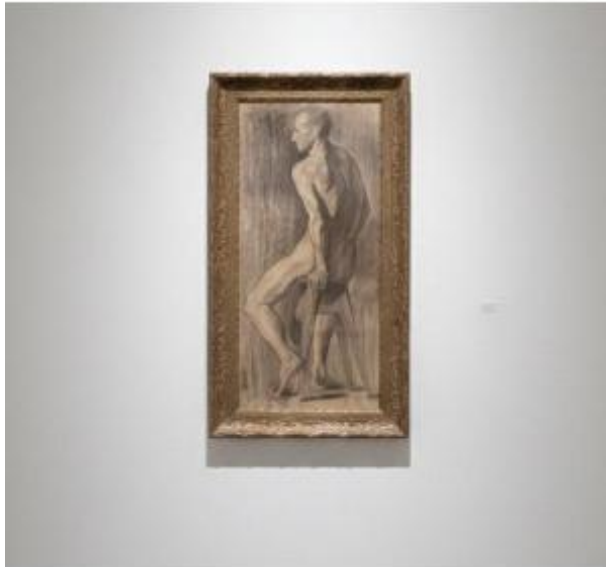




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Study Of A Nude Man In Charcoal And Pencil, Late 19th / Early 20th Century



1 200 EUR

Signature : firmato non leggibile

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 72

Height : 130

Description

A soul captured on paper: The art of the academic nude. This extraordinary "Study of a nude man" in charcoal and pencil, dating from the late 19th or early 20th century, is much more than a simple drawing: it is a window into the beating heart of a period atelier. The artist, with rare mastery, has captured the essence of the human figure, transforming a simple study into a work of profound emotional intensity. Its expressiveness, combined with the richness of detail, makes it a truly unique piece of its kind. Details and Provenance The work depicts a seated nude man, immersed in a moment of quiet introspection. The charcoal and pencil technique has been used skillfully, giving the drawing remarkable three-dimensionality and depth. Signed in the upper right - a detail that adds value and

Dealer

Bruno Bernardi Gallery

Antiquities

Mobile : 00393482430869

Vicolo del Voltone n.11

Rimini 47921

authenticity - this study is presented under glass, testifying to its impeccable preservation. Its significant dimensions (H.130 W.72 cm) make it an element of great visual impact, capable of enriching any setting. It is in excellent overall condition, ready to be admired. An investment for connoisseurs Acquiring a work of this caliber means not only enhancing your collection but also making a cultural and emotional investment. It is a piece that evokes the history of art, the dedication of artists, and the timeless beauty of the human form. Secure logistics and payments We ship worldwide via Fed-ex-UPS-Dhl with professional packaging and insurance. Shipping throughout Europe to be agreed. Payment by bank transfer, Visa, Mastercard.