



## Italian School, Late 17th - Early 18th Century



650 EUR

Period : 17th century

Condition : En l'etat

Width : 23,7

Height : 33,8

### Description

Oil on canvas, laid down on a wooden panel  
Dimensions: 33.8 × 23.7 cm  
Powerful depiction of Christ crowned with thorns, portrayed with an expression of deep sorrow and introspection, in keeping with a devotional iconography widely spread between the late 17th and early 18th centuries. The modeling of the face through delicate chiaroscuro and the restrained, warm palette reveal the hand of a skilled painter, attentive to the spiritual and emotional dimension of the subject. The pictorial quality is evident in the careful anatomical construction, the introspective gaze, and the refined paint surface, all characteristic of the Italian tradition of the period. Despite its relatively small size, the painting retains a strong visual presence and expressive intensity. The

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canvas was laid down on a wooden panel at a later date (probably in the late 20th century), a structural and conservation-related intervention that does not affect the readability of the image nor the quality of the painting itself. The pictorial surface shows a natural craquelure consistent with the age of the work. A finely executed and evocative work, well suited to collectors of Old Master paintings and devotional art.