



Max Le Verrier, Chryselephantine 45 Cm, Bronze, Art Deco, Pierrot



4 400 EUR

Signature : MAX Le VERRIER

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 21 cm

Height : 45 cm

Description

Period: 1920s/30s Art Deco, Chryselephantine in Ivory and Lost-Wax Bronze, in excellent condition. Signed: M. Le Verrier, 20th-century Art Deco artist, listed and highly regarded. Sold with invoice and certificate. Subject: "Pierrot"
Dimensions: Height: 45 cm, Width: 21 cm, Depth: 12 cm
Biography: Max Le Verrier
1891/1919 Max Le Verrier was born on January 29, 1891, in Neuilly-sur-Seine. Le Verrier died on June 6, 1973, in Paris. Louis Octave Maxime Le Verrier, better known as Max Le Verrier, also known by the pseudonym Artus (1891-1973), was a French sculptor. He was known as a pioneer of the Parisian Art Deco movement, creating decorative art objects, often in bronze, as well as historical sculptures. Max Le Verrier was born on January 29, 1891, in Neuilly-sur-Seine, France, to

Dealer

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a French father who was a goldsmith and jeweler, and a Belgian mother. His parents separated when he was a child, and he spent much of his time in boarding schools. He served as a pilot in the French Army during World War I. Le Verrier attended the Geneva University of Art and Design (formerly the Geneva School of Fine Arts), studying under Marcel Bouraine and Pierre Le Faguays. He returned to Paris in 1919. He opened his studio in Paris in 1919. In 1925, he exhibited his work at the International Exhibition of Modern Decorative and Industrial Arts in Paris, where he won a gold medal. His first popular sculpture was a pelican in 1925. In 1921, Le Verrier married Jeanne Hubrecht; they had two children. In the early 1920s, he inherited a small metal foundry, and in 1926, he began making decorative objects in his own workshop. During World War II, Le Verrier's house served as a morgue for the Resistance. He was arrested in 1944 for his involvement in the resistance against the Nazis. He was able to reopen his workshop after the war. His workshop was located at 30 rue Deparcieux, and he also had a small shop at 100 rue du Théâtre in Paris. Le Verrier's workshop produced bronze lamps, ashtrays, bookends, desk sets, and hood ornaments, often depicting nude women or animals in an Art Deco style. He used several different patina styles, notably the distinctive "green" style, and often mounted his pieces on Italian marble bases. Besides bronze, he also worked with ivory, zinc, terracotta, and ceramics. He also cast works for other sculptors, including Pierre Le Faguays, Marcel Bouraine, André Vincent Becquerel, and Jules Edmont Masson. Le Verrier died on June 6, 1973, in Paris. His work is held in the collections of public museums, including the Musée d'Orsay. Le Verrier's great-grandson, Damien Blanchet, continued to produce his sculptures after his death under the name Maison Max Le Verrier. Sold with invoice and certificate. Sculpture on view at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Free shipping within France. Shipping

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