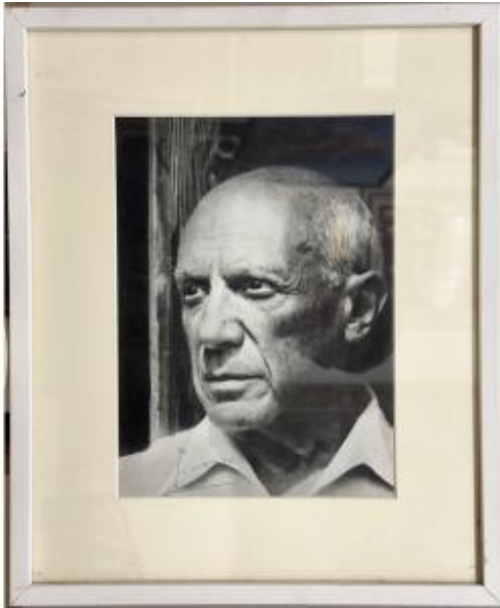




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gilles Ehrmann, French (1928-2005) "pablo Picasso, 1952" Photo



300 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 18,5

Height : 25,5

Description

Gilles Ehrmann, French (1928-2005) "Pablo Picasso, 1952" Photo. Pierre Germain Ehrmann was born to parents residing in Paris but originally from Moselle; he was the son of Paul Georges Ehrmann (born in 1894 in Metz), a secretary, and Catherine Berthe Kirschmann (born in 1891 in Fontoy). He was the younger brother of flautist Huguette Ehrmann (1926-1990). During the Second World War, Gilles Ehrmann took refuge with his mother in Avignon, where he began his theatrical career (he acted in Werther and was an extra in Carmen). From 1946 to 1949, he studied at the École nationale supérieure des arts décoratifs in Paris. He founded an avant-garde theater company called "Ceux-là" (Those Ones). It was during these years that he encountered Surrealism,

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through Jacques Hérold's friends, particularly the poet Ghérasim Luca, with whom he collaborated on several publications. He began a film, never completed, *La Rue plage* (The Beach Street), shot in 16mm, for which he was the producer, screenwriter, and director. 1950 marked his debut in photography; he worked with a large-format camera, the Thornton Picard. He began work on his book *Provence noire* (Black Provence). He took portraits (Picasso, Chagall, etc.) for the *Hôtel La Colombe d'Or* in Saint-Paul-de-Vence. He met André Verdet. In 1958, he met Jacques Dumons, art director of *Réalités* magazine, which allowed him to begin a regular collaboration with the magazine (features such as "La Jalousie" (Jealousy) and "La mère de famille" (The Mother of the Family)). He also began a collaboration with the magazine *L'Architecture d'aujourd'hui* (Architecture Today) thanks to André Bloc. For *Réalités* magazine, he produced three photo essays on the theater, which he rediscovered thanks to the choreographer Maurice Béjart. In 1960, he undertook, with Jean-Pierre Sudre, a major project for the Industrial Aesthetics group at the request of EDF (Électricité de France). In 1962, he made a long trip to Finnish Lapland. His major book, *Les Inspirés et leurs demeures* (The Inspired Ones and Their Dwellings), is a highly sought-after photographic report for collectors, devoted to works of Art Brut. The book won the Nadar Prize in 1963. In 1990, Patrick Van Antwerpen, who had been his assistant, began a documentary about the photographer, *Gilles Ehrmann et la photographie* (Gilles Ehrmann and Photography), a film that remained unfinished due to the filmmaker's death on May 28, 2005.