PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Etching Esmeralda, 19th-century Engraving By Jazet After Steuben, Notre-dame De Paris



780 EUR

Signature : Jazet

Period : 19th century

Condition : Bon état

Material : Paper

Width : 63,5 cm

Height : 87,5 cm

Description

Esmeralda, 19th-century engraving by Jazet after Steuben, Paris, published by Goupil & Vibert and Bulla & Delarue. "Tandis qu'elle dansait au bourdonnement du tambour de basque que ses deux bras ronds et pursélevaient au-dessus de sa tête, avec ses épaules nues, ses yeux deflamme, c'était une surnaturelle créature" (Victor Hugo, Notre-Dame de Paris, Book III) Image: 60.3 x 46.8 cm 23,74 x 18,42 inches Sheet: 87.5 x 63.5 cm 34,44 x 25 inchesThe artwork has been restored by a professional conservator.The lower part of the print had been exposed to moisture, which resulted in tears and staining. Our conservator did everything possible to preserve the artwork. The image itself and the rest of the print have not been affected at all and are in very good condition considering its

Dealer

FineArtsFrance
19th & 20th c. paintings, engravings, Fine Art dealer & expert
Cnes & Cedea
Tel : +33 143 25 34 83
Mobile : +33 686324613 +33 607067552
Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400 Saint-Ouen et sur RDV
Paris 75006

age.Once the print is mounted with a mat and framed, the restorations in the lower part will be practically imperceptible.We invite you to carefully examine the photographs, which form an integral part of the description and provide an accurate representation of the condition of this print.All our old prints are offered in good condition. When necessary, they have been restored by a professional restorer.