



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Leroux - Alleyway In Assisi, At Night - Drawing - Circa 1910 - Italy



1 000 EUR

Signature : Georges Paul LEROUX (1877-1957)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 24,6 cm.

Height : 32,3 cm.

Description

This drawing is part of a significant set of illustration projects for a publication cataloging the major sites and monuments of Italy. The project, begun during the artist's residency at the Villa Medici, was never completed. Forty-seven of these drawings were offered as a set at auction a few years ago. A view of Pavia was sold at Artcurial in 2025; and a magnificent view of Palermo was on display at the Ambroise Duchemin Gallery some time ago. Born in Paris in 1877, Georges Paul Leroux studied at the École Nationale des Beaux-Arts under Albert Maignan and then Léon Bonnat, masters of rigorous drawing and grand composition. This academic training laid the foundation for the principles of his painting: a taste for order, a thoughtful architecture of forms, and a sense of

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monumental decoration. In 1906, Leroux won the Prix de Rome for painting and thus joined the Villa Medici. The Mediterranean light, and the way it shapes architecture, has been a lasting inspiration for him. The following decade established him as a rising figure in modern figurative landscape painting, at the crossroads of classical heritage and an embrace of modern simplification of forms.