18th Century, 18th Century Period



1 500 EUR

Period : 18th century

Condition : En l'etat

Material : Oil painting

Width : 37,5

Height : 53

Description

Oil on canvas mounted on panel, depicting a lively landscape with a stone bridge, French school, second half of the 18th century. This composition is immediately distinguished by the remarkable quality of its blues, worked in cool, silvery shades, giving the whole a hushed and profound atmosphere. The interplay of shadows is subtle, never heavy-handed, while a diffuse warmth emanates from the scene, a rare balance between chromatic freshness and luminous poetry. The treatment of the sky, made of delicate veils, testifies to a sure hand, perfectly trained in the principles of classical landscape painting. The scene, structured around an arched bridge and enlivened by small figures, evokes a landscape conceived for the eye, but also for emotion: a silent, contemplative painting, meant to be

Dealer

GALERIE DE CICCO MONACO
Empire
Tel : 0033 (0)6 08 75 41 17

La Villa, 19 Galerie Charles III
Monaco 98000

experienced daily. One can easily imagine this painting hanging for generations in a bourgeois country house, integrated into an intimate and refined décor, passed down without ostentation. Despite the absence of a signature, the work clearly belongs to the tradition of grand 18th-century French landscape painting and displays stylistic affinities with artists such as Hubert Robert, Joseph Vernet, and Jean Pillement. It is a work from the circle or workshop of an artist, influenced by these major styles, without being formally attributable to any one of these masters. Nevertheless, the mastery of the composition, the pictorial quality, and the accuracy of the tones leave little doubt: a great hand created this painting. The work is ready to hang. Placed against a wall, it gives the impression of having always been there, like a natural element of the decor, bringing depth, calm, and elegance to the space. Dimensions (unframed): Height 53 cm - Width 37.5 cm Framed: Height 66 cm - Width 51 cm Condition: Excellent condition Canvas mounted on a stable panel Later period frame, reused frame trimmed Minor losses and fine cracks visible on the frame Copper leaf gilt frame These minor imperfections, perfectly consistent with the age of the work, do not detract from the beauty or the interpretation of the painting. On the contrary, they contribute to its authenticity and reinforce the rare and sought-after impression of a painting passed down through generations, as if it had always been part of your home. Terms Price: EUR1,500 - firm, non-negotiable Free delivery throughout France, provided by Galerie De Cicco