



Auguste Joseph Girard De La Brély (1838-1906)



9 800 EUR

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Width : 38

Height : 61

Description

Auguste Joseph Girard de La Brély (1838-1906)
The Mandolin Player Oil on canvas Signed lower left Dimensions: 61 × 38 cm Two lots This elegant composition depicts a young woman seated in a refined interior, holding a mandolin naturally in her right hand. The figure, seated in a large carved wooden armchair, adopts a relaxed and charming pose, her head slightly inclined, her gaze gentle and expressive, as if suspended in a moment of musical respite. The ample, flowing black dress is one of the work's most striking features. The drapery is rendered with exceptional skill, featuring deep, supple folds subtly enlivened by the light. La Brély demonstrates here his mastery of fabrics, which he treats with a keen sense of elegance and detail, without ever weighing down the composition. The finely

Dealer

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observed setting places the scene in a bourgeois interior of the second half of the 19th century. The wood paneling, the architecturally designed door in the background, the painted decorative panels, and the light checkered floor structure the space and lend depth and balance to the whole. Each element contributes to creating an intimate, elegant, and refined atmosphere. The precisely painted mandolin introduces a discreet and poetic musical note, reinforcing the decorative and seductive character of the scene. The deliberately restrained palette combines dark tones with warmer nuances--wood, flesh tones, instrument--offering a highly successful visual harmony. A typical work of La Brély's production, this painting perfectly illustrates his taste for refined genre scenes, where the quality of the materials rivals the accuracy of the expression. Original work: yes. Signed: yes. Condition and presentation: Condition report: minor restorations consistent with age, old cleaning. Giltwood frame, later period, well-proportioned and particularly enhancing the work. Note well -- Napoleon III period enthusiasts: Attention all Napoleon III period enthusiasts: This painting will integrate elegantly into your collection. With its striking charm, it will enhance your home and evenings, and will naturally complement a collection dedicated to the 19th century. A decorative, elegant, and characterful work, I highly recommend it. Free delivery throughout France.