



Sculpture - The Work , Eugene Marioton (1857-1933) - Bronze



4 600 EUR

Signature : Eugène Marioton (1857-1933)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 78 cm

Description

Important bronze sculpture with a brown patina , representing an allegory of "Labor" by the sculptor Eugene Marioton (1857-1933) .A muscular man , standing , with an anvil and a hammer as attributes , is a blacksmith .Bronze titled "LE TRAVAIL" (THE WORK) in a cartouche on the front of the sculpture .The sculptor's signature , "MARIOTON" on the naturalistic terrace .Early edition sculpture , second half of the XIXth century .Perfect condition .Height : 78 cmEugene Marioton (1857-1933)Born in Paris on April 7 , 1857 , Eugène Marioton was a prolific sculptor and medal engraver , he was the brother of Claudius Marioton and the painter Jean Alfred Marioton .E . Marioton has enjoyed a great reputation for fifty years .He produced many allegorical subjects ,

Dealer

Galerie Caroline Miguet-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

ancient and genre scenes , portraits , which he exhibited at the Salon from 1882 .There are many bronzes there: busts, medallions, statues and groups .His works follow the traditions of neoclassicism .He regularly participates in the Society of French Artists and is a member of the jury for the sculpture section of the Salon in 1905 .Before his death in 1933 , E.Marioton received several awards for his work, including a prize from the Society of Fine Arts and a grant for young artists from the General Council of the Seine in 1884 . In perfect condition, both in terms of preservation and patina.