Rare Batak Equestrian Bronze Statuette - Sumatra, 19th Century



800 EUR

Period : 19th century

Condition : Bon état

Length : 10 cm

Height : 12.5 cm

Description

Striking ritual bronze sculpture depicting a mounted rider on horseback, cast using the traditional lost-wax technique. This piece originates from the Batak culture of North Sumatra, Indonesia.
The figure is characterized by a powerful stylized form: an elongated human face with pronounced features, a compact and expressive rider, and a solid, stocky horse. The surface shows a deep, uneven old patina with visible wear consistent with age and ritual handling, confirming its authenticity.
Such sculptures were used within ritual or symbolic contexts, often associated with protection, authority, or ancestral power in Batak society.
Period: 19th century (likely pre-1900)

Dealer

Art Classique
curiosités, art premier et Asiatique
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Bilzen 3740

Origin: North Sumatra, Indonesia
Material: Bronze
Dimensions: height 12.5 cm - length approx. 10 cm
Condition: good original condition with age-related wear and casting irregularitiesBatak bronzes of this type are rare. Made in very limited numbers for local ritual use, equestrian figures are among the most difficult Batak forms to encounter today, with most known examples held in old private collections or museum holdings.