



Portrait Of A Gentleman, Circa 1700



1 050 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 81

Width : 65

Description

Portrait of a Man in a Wig -- French School, circa 1700-1720. Oil on canvas in good condition on its original canvas and antique stretcher.

Dimensions: 65 x 81 cm. A fine portrait of an elegant man, shown half-length, turned slightly to the left, his gaze directed at the viewer. He wears a brown coat lined with blue, revealing a rich waistcoat embroidered with orange and gold floral motifs, complemented by a finely crafted white lace cravat. The long, abundantly curled wig, characteristic of the years 1700-1720, frames the face softly and lends the whole a distinguished air. The dark, neutral background highlights the figure in a tradition inherited from the grand French portraiture of the late reign of Louis XIV and the early Regency. Particular attention is paid to materials, especially the lace

Dealer

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Antiquaire généraliste du 18ème siècle au 20ème siècle.

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and embroidery, which demonstrate a painter perfectly at ease with the representation of fabrics and textures. The portrait is very likely that of a notable or gentleman from the wealthy bourgeoisie, the judiciary, or the administration. The canvas is old, mounted on its original stretcher with wooden crossbars visible on the reverse, which confirms a dating to the early 18th century. It is in very good condition, with no apparent restoration. Unframed