



View Of A Port - Oil On Panel - Eugène Galien-laloue

780 EUR



Signature : Eugène GALIEN-LALOUE

Period : 20th century

Condition : Bon état

Length : 35

Width : 16,5

Description

Oil on panel signed A. MICHEL, one of the many pseudonyms used by Eugène GALIEN-LALOUE throughout his career (see below), depicting a harbor scene. Dimensions with frame: 45 x 26.5 cm. French painter and engraver Eugène GALIEN-LALOUE was born in Paris on December 11, 1854, and died in Chérence on April 18, 1941. A student of Léon Germain Pelouse (1838-1891), a painter of the Barbizon School, his father was the theatrical set designer Charles Laloue. Recruited by the French Railway Company to design the routes from Paris to the provinces, he took the opportunity to paint the surrounding landscapes, then the neighborhoods of Paris, producing a considerable number of gouaches, varying the tones and lighting according to the seasons, and particularly

Dealer

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favoring the effects of wet sidewalks in rain or snow. His immense mastery of his art also allowed him to paint numerous landscapes of Normandy, Seine-et-Marne, Marseille, Italy, and Venice, which he signed primarily with his various pseudonyms. During the First World War, he produced a great many drawings and watercolors of military scenes. It was in order to circumvent the exclusive contract that bound him to his dealer that he used the pseudonyms Léon Dupuy, Eugène Dupuy, A. Michel, Juliany, Eugène Galiany, Jacques Liévin, Eugène Lemaitre, Maurice Lenoir, Dumoutier, and A. Languinai.