



Leda And The Swan Empire Mercury Gilt Bronze Pendulum Clock, France Early 19th Century



2 700 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 32.5

Height : 46

Depth : 12.2

Description

Elegant French pendulum clock dating from the early 19th century, crafted in mercury-gilt bronze using the prestigious fire-gilding technique characteristic of the Empire and Charles X periods, preserved in outstanding condition with a rich, luminous gilding that beautifully enhances the exceptional quality and precision of the bronze chasing, richly decorated with a neoclassical allegorical program depicting the celebrated myth of Leda and the Swan, a Greek mythological episode in which Zeus, transformed into a swan to evade the jealousy of Hera, seduces Leda on the banks of a river, a union that would give rise to legendary figures such as Helen of Troy, here elegantly conveyed by the central swan surmounting the clock case and accompanied by a classically draped female

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figure identifiable as Leda, while a winged putto, likely Cupid, symbolizing love and desire, appears on the opposite side, the whole resting on a finely chased rectangular base adorned with classical bas-relief scenes framed by floral and vegetal motifs of remarkable depth and refinement, and completed by a circular dial entirely in bronze, reinforcing the stylistic coherence and exceptional craftsmanship of this pendulum clock, a fine example of high-quality French decorative art intended for a cultivated and elite clientele.