



Claudio Tozzi (1944- São Paulo, Brazil). "o Olhar" (the Look). 1972. Serigraphy. Pop Art.

1 800 EUR



Signature : Claudio Tozzi

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 64 cm

Height : 47 cm

Description

Screenprint on Japanese paper. Copy 01/100, signed and dated 1972. Dimensions: 47 x 64 cm. The sheet is loose, not glued. Claudio Tozzi participated in the Neo-Figuration (Nueva Figuración) movement, which marked artistic creation in Latin America in the 1960s, aiming to revive figurative art after a period dominated by abstract art. Many argue that this return to figuration occurred within a context of significant political and social upheaval in Europe and America. Tozzi was even more influenced by Pop Art, another international movement of the 1960s. Some Latin American Neo-Figurative artists, such as Tozzi, Felipe Ehrenberg, and Rubens Gerchman, turned to Pop Art rather than Expressionist and painterly styles. According to some art critics, Pop Art is both a reflection of

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and a critique of capitalist consumerism and mass communication networks in society. It is generally a vivid, vibrant, and colorful representation; but many artists, including Tozzi, strove to make it a critique of the society around them.