



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

View Of Liège By Armand Rassenfosse



3 500 EUR

Signature : Armand Rassenfosse

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 46

Height : 28

Description

View of Liège, pencil drawing by Armand Rassenfosse. A major figure in the Liège art scene at the end of the 19th and beginning of the 20th centuries, Armand Rassenfosse is best known as a poster artist and illustrator, particularly for his iconic female figures. The drawing we are presenting here offers a rare view of his hometown, Liège. We can recognize the Fragnée bridge, the Citadel, and the bell tower of Saint-Lambert Cathedral. In the foreground, the presence of a female worker and forklift operators attests to the artist's social awareness and his attention to the world of work, a recurring theme in his work. Landscape is an exceptional subject for Rassenfosse, and this drawing stands out for its intimate nature, revealing the artist's deep attachment to his hometown. Frame dimensions:

Dealer

Art Revival

Art Nouveau - Symbolisme - Arts décoratifs

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52 x 67.5 cm