Fine Japanese Meiji Satsuma Vase, Attributed To The Kinkozan Circle, C.1890



1 200 EUR

Signature : Satsuma
Period : 19th century
Condition : Parfait état
Material : Porcelain
Diameter : 7 cm
Height : 12.3 cm

Description

This elegant Satsuma vase was created in Japan during the late Meiji period and exemplifies the refined craftsmanship of top-tier Kyoto workshops. Working on such a small scale required extraordinary discipline and control, qualities that are clearly evident throughout this piece.
The painted decoration presents a serene garden scene with women and a child, surrounded by flowering branches and softly layered landscape elements. The precision of the faces and garments remains intact under magnification, reflecting the hand of an accomplished master.
A key feature is the carefully structured application of gold stippling, laid out in consistent and proportional rows. This technique, often described as sharkskin-like texturing, is

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associated with the most sophisticated Satsuma production and recalls decorative approaches seen in works by Yabu Meizan. The raised moriage details further enhance the richness of the surface. While the base shows only worn traces of a former inscription, preventing definitive attribution, the stylistic and technical evidence strongly supports an association with Kinkozan or a closely related master from his artistic circle. High-quality Meiji Satsuma continues to be recognized as a stable and desirable category within the antique art market, valued both for its aesthetic appeal and its long-term investment potential.

Measurements
Dimensions: Height 12.3 cm; Diameter 7 cm.

Shipping & Packaging
Please study the accompanying photographs carefully as they form an integral part of this description.
If you have any questions, we will be happy to answer them.
The item will be shipped with full tracking and insurance.
It is important to note that shipping costs include labour, packaging and postage.