



## Georges Tauriac (1895-?) - Autumn In Provence



270 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

### Description

Oil on panel. Signed and dated. Provence unfolds before our eyes like a stage where nature and the hand of man have sealed a pact of aesthetic harmony, composing a landscape where organic and rational forms intertwine. On this land, the rigorous geometry of the vineyards and lavender fields, arranged with almost mathematical precision, coexists harmoniously with the sinuous limestone massifs and centuries-old olive trees with their gnarled trunks. It is a territory with a perfect landscape, the fruit of a privileged geographical location that manages to balance the invigorating humidity of the north and the radiant warmth of the Mediterranean. This dual climate lends the place an atmosphere of almost mystical clarity, the very same that fascinated painters like Cézanne and Van Gogh. Beyond its light,

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Provence reveals itself as a true melting pot of plant species, a botanical frontier where alpine flora meets the resilience of xerophytic vegetation. Here, the air is filled with the fragrance of aromatic plants - thyme, rosemary, and sage - that grow among the Aleppo pines and cypresses that punctuate the horizon like somber exclamations. This ecosystem is not only a garden of captivating beauty, but also a haven of biodiversity where a wide variety of species find fertile ground under a benevolent sun, creating an environment of incomparable organic harmony, conducive to contemplation and reflection. -

Image dimensions without frame: 28 x 24 cm / 40 x 36 cm with an elegant gilded wooden frame.