



## Jan Baptist Lambrechts (1680-1731) - The Surgeon



2 500 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

### Description

Oil on canvas. Original canvas. Inventory label in the lower right corner. Inscriptions from a previous owner, dating from the 1920s, on the stretcher. This scene by Jan-Baptist Lambrechts immerses us in the intimacy of a "genre interior," a favorite theme of late Baroque Flemish and Dutch painting. The artist captures the precise moment when a barber-surgeon applies a bandage to a wound on a young woman's arm, her beauty contrasting with the coldness of the medical gesture. Although Lambrechts belongs to the Flemish realist tradition, his work exudes an early expressionism in its approach to the human condition. He does not seek academic idealization, but rather focuses on the psychological truth of the figures: the almost surgical concentration of the professional and the

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poignant restraint of pain on the young woman's face. The use of light, filtered laterally, accentuates the folds of clothing and the texture of skin, lending a monumental dignity to the everyday. This painting testifies to the fascination of Dutch art with daily life. Far from grand heroic or religious themes, Lambrechts finds grandeur in the small drama of a domestic healing. It is a celebration of humanity and vulnerability: the suffering body, the healing hand, and the home that serves as a refuge. This approach transforms a medical consultation into a choreography of gestures and glances that connects us directly to the social reality of the time. Jan-Baptist Lambrechts was a renowned master of Flemish genre painting, whose training and success were forged between his native Antwerp and the cities of Lille and Paris. Admitted to the Guild of Saint Luke in 1703, he distinguished himself with a body of work focused on tavern interiors, market scenes, and domestic life, where he demonstrated an exceptional ability to imbue common people and the bourgeoisie with an almost sculptural dignity. His style stands out from that of his contemporaries with its palette of earthy tones and vibrant brushstrokes that foreshadow certain expressionist traits. He captured everyday gestures and rituals with unique psychological acuity. Today, his work is preserved in institutions such as the Hermitage Museum and the Kunsthistorisches Museum in Vienna, confirming his status as one of the most accurate and technically gifted chroniclers of the late Baroque period in the Netherlands. - Image dimensions without frame: 20 x 24 cm / 32 x 36 cm with a unique, custom-made, tortoiseshell-veneered frame, likely contemporary.