



**PROANTIC**  
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## Gustave Doré, "condor Hunt", 1862, Color Lithograph, 19th Century

680 EUR



Signature : Gustave Doré

Period : 19th century

Condition : Bon état

Material : Paper

Width : 84 cm

Height : 65 cm

Depth : 4 cm

### Description

Gustave Doré (1832-1883)

Chasse au Condor (Australie), Paris / New York,  
1862

Color lithograph

France, 19th century

This large and dramatic 19th-century color lithograph depicts an exotic hunting scene titled Chasse au Condor (Australie). Set within a rugged and expansive landscape, the composition captures a moment of intense action as multiple figures confront a powerful condor in flight. The sweeping wings of the bird, the diagonally charged movement of the figures, and the tightly interlocked bodies create a vivid sense of motion and peril, drawing the viewer directly into the drama.

The work was drawn and lithographed by

### Dealer

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Gustave Doré, one of the most celebrated illustrators of the 19th century. Doré is renowned for his ability to combine narrative force with theatrical composition, and this print is a striking example of his Romantic intensity. The expressive treatment of anatomy, the bold contrasts, and the richly detailed rendering of both figures and landscape are characteristic of Doré's graphic work from the mid-19th century. Below the image, the original French title and publication details are visible, including the inscription "Dessiné et Lithogr. par G. Doré", along with Paris and New York publishing information. The date 1862 appears on the plate, confirming the period of publication and underscoring the historical authenticity of the work.

The lithograph is presented in a period giltwood frame, glazed for protection, and mounted with a wide mat that enhances both the scale and the theatrical impact of the composition. The framing complements the grandeur and dramatic ambition of the image, making it ready for display.

A visually powerful and historically significant work, this lithograph would be an exceptional addition to a library, study, or collector's interior.

It stands as a compelling example of Gustave Doré's imaginative vision and narrative mastery, appealing to collectors of 19th-century prints, Romantic art, and iconic works on paper