



Tito Pellicciotti, Barisciano, Italy, 1871-1950, "the Caravan Halt", Signed, Oil On Panel

750 EUR



Period : 19th century

Condition : Etat d'usage

Width : 40

Height : 20

Description

Tito Pellicciotti 1871 -1950 Barisciano Italy 1871 -1950, "The caravan stop", Signed, Oil/Panel
Tiziano Apelle Michelangelo Pellicciotti, known as Tito (Barisciano, December 2, 1871 - Barisciano, April 12, 1950), was an Italian painter. He was born in Barisciano in 1871 to Carlo Pellicciotti, a local sculptor who encouraged his son's artistic training, and Maria Tomassetti. In the mid-1880s he attended the School of Arts and Crafts in L'Aquila, directed by Teofilo Patini. In 1890 he moved to Naples, where he enrolled at the city's Institute of Fine Arts and studied with Domenico Morelli and Filippo Palizzi. He then briefly joined the circle of Francesco Paolo Michetti in Francavilla al Mare, but immediately returned to his hometown, where he devoted himself to painting and fulfilled

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numerous commissions. Between 1911 and 1912, he participated in the Italo-Turkish War in Libya, during which he explored Orientalist painting. Upon his return to Italy, he organized several exhibitions in L'Aquila, Naples, and Rome and participated in various group exhibitions abroad. He died in his homeland in 1950.