



Guillaume Denière In Paris - Louis XVI Style Gilt Bronze And White Marble Clock



850 EUR

Signature : Guillaume Denière à Paris (1815-1903)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 30 cm (12in.)

Description

An elegant Louis XVI style clock, crafted in white marble and sumptuously adorned with finely chased gilt bronze mounts. This piece is distinguished by the remarkable quality of its decoration and fits perfectly within the prestigious production of Guillaume Denière (1815-1903), one of the greatest Parisian bronze sculptors of the 19th century, heir to the renowned family workshop founded at the beginning of the century. The domed, perfectly legible white enamel dial is signed "Denière Ft de bronzes à Paris," a signature characteristic of the works of Guillaume Denière, a master in the art of reinterpreting the grand styles of the 18th century. The elegantly drawn Arabic numerals and openwork gilt-bronze hands are part of a visually pleasing composition. The movement,

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also marked Denière, bears the Juvenaux signature and a "Japy Frères - Médaille d'honneur" stamp, guaranteeing a reliable mechanism and the meticulous craftsmanship typical of the second half of the 19th century. The clock is in working order, although it has not been recently serviced. The whole is magnificently adorned with abundant gilt-bronze decoration: floral garlands, festoons, scrolls, ribbons, trophies, and foliate cascades wind around the structure with great virtuosity. The gilding, with its brilliant freshness, highlights the fine and deep chasing of the ornaments. The crowning element depicts a delicately sculpted allegorical scene, adding a narrative and poetic dimension to the clock. Resting on a pure white marble base supported by four gilt bronze feet, the whole exudes a perfectly mastered classical harmony. There are a few minor imperfections in the ornamentation, discreet and not detracting from the magnificent presence of this piece. This clock, combining the purity of marble with the opulence of gilt bronze, embodies the excellence of 19th-century French decorative arts. A prestigious work, it will find its place in a refined interior, a discerning collection, or a museum setting dedicated to Parisian bronze art.