



Very Large Painting, Female Rider In Sidesaddle Attire, 1888. Georges Roussin (1854-1941)



8 500 EUR

Signature : Georges ROUSSIN (1854-1941)

Period : 19th century

Condition : Restauré

Material : Oil painting

Width : 120 cm

Height : 236 cm

Description

Painting from the 1888 Salon des Artistes Français, number 2204, entitled "Departure for the Woods," see photo (12) in the catalog. A very beautiful full-length portrait of a pretty young woman in her riding habit, designed for equestrian practice in 1888. Website dedicated to this specific outfit:

<https://modesperdues.blogspot.com/2019/11/la-mode-illustree-les-amazones-1870-1912.html>

Georges Roussin, born in Saint-Denis, Réunion (Réunion Island), was a French history, genre, and portrait painter. He was a student of Cabanel, Jules Lefebvre, and Millet, and exhibited at the Paris Salon, where he received a medal. His works are in several French museums. Very large format, 236 x 120 cm. Good condition, relined and restored.

<https://www.proantic.com/en/1686726-very-large-painting-female-rider-in-sidesaddle-attire-1888-georges-roussin-1854-1941.ht.html>

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