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Italian Maiolica Art Charger By Stefano Cannelli, Gubbio, 2003



1 000 EUR

Signature : Stefano Cannelli

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 41 cm

Height : 5 cm

Description

Decorative Italian maiolica charger designed by Luigi Stefano Cannelli and hand-painted in the Rampini ceramic workshop, Gubbio. Executed in tin-glazed earthenware and dated 2003.
The composition depicts a classical seaside scene with a woman and child, painted in a manner inspired by early Renaissance art, particularly the circle of Sandro Botticelli. The treatment of form and drapery gives the piece a refined, timeless quality.
The rim is finished with stylised Greek lettering used as a decorative reference to ancient literature.
A poetic fragment by Sappho, in the Italian translation by Salvatore Quasimodo, appears on the reverse.
Luigi Stefano Cannelli is a recognized master

Dealer

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whose works are highly valued by collectors.
However, acquiring them is a rare opportunity.
The artist creates his pieces with exceptional care and deliberation, making every work that appears on the open market a true event for connoisseurs.
This large-format charger functions as both a decorative object and a collectible piece of contemporary Italian ceramic art.

Measurements
Diameter 41 cm
Height 5 cm
Weight 2089 g

Condition
Excellent.

Please study the accompanying photographs carefully as they form an integral part of this description.
If you have any questions, we will be happy to answer them.
The item will be shipped with full tracking and insurance.
It is important to note that shipping costs include labour, packaging and postage.