



Attributed To Claude Deruet (1588-1660) Marie-madeleine



8 500 EUR

Signature : Claude DERUET

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Width : 50 cm

Height : 64 cm

Description

Mary Magdalene. Oil on oak panel. Dimensions: 64 x 50 cm (excluding frame). Antique frame with inverted profile. A Lorraine painter born in Nancy, he was a student of Jacques Bellange but quickly left for Rome to study the great masters of Italian painting. In 1621, upon his return to France, he was ennobled and made a Knight of the Order of Saint Michael in 1645 by Louis XIII. He often uses warrior mythology, combining violence and delicacy to glorify the daring heroine. The decorative aspect is dominant in Claude Deruet's work. A disciple of Jesus, Mary Magdalene is one of the women who supported Jesus' ministry from their own resources (Gospel of Luke), implying that she was wealthy. The painter presents Mary Magdalene with bare shoulders, adorned with jewels; she holds in a In

Dealer

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one hand she holds the ciborium, in the other her gold and precious stone necklace which she is in the process of removing. She wears a delicate diadem placed on her blond hair, her face inclined to reveal a white pearl in her ear. She is a woman who will repent and become that biblical figure of devotion and penance.