PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Louis XI Period Armchairs, Aubusson Tapestry



700 EUR

Period : 18th century

Condition : Etat d'usage

Material : Solid wood

Width : 54

Height : 88

Depth : 50 cm

Description

Evidence suggesting Aubusson: Central floral motif surrounded by a medallion: very typical of Aubusson productions from the late 18th to early 19th centuries. Soft, slightly faded palette (pinks, greens, grayish blues): characteristic of Aubusson, often more rustic and painterly. Relatively thick and irregular weave, visible on the worn seat: Aubusson was predominantly low-warp, resulting in a less refined finish than Beauvais. Common use for furniture (Louis XVI/Transition armchairs): Aubusson produced a great deal of upholstery for seats. Why Beauvais is less likely: Beauvais tapestries are generally: finer and more precise in design, with brighter and better-preserved colors, often reserved for royal or aristocratic commissions, and therefore of very high quality. Here, the design is elegant

Dealer

Galerie Particulière antiquités

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but not "clean" or sophisticated enough for authentic Beauvais. Probable dating