



Léopold Franz Kowalski Mother And Child/verso Children's Heads, Visible Double-sided Frame



280 EUR

Period : 20th century

Condition : Très bon état

Length : 20

Width : 18

Description

Born in Paris on 1856, to parents of Polish origin, Léopold Franz (or Léopold-François) Kowalski trained at the École des Beaux-Arts in Paris, notably in the studio of Henri Lehmann, then at the Académie Julian, and quickly became a regular exhibitor at the Salon des Artistes Français from 1881. He was admitted as a member of the Salon des Artistes Français in the early 1880s and received several awards, including a bronze medal at the end of the 19th century, which cemented his official recognition. From 1912, he left Paris to settle in the Eure region, where he continued to paint until his death, focusing on portraits of his wife and daughter as well as landscapes of Normandy and Brittany. His work, however, is dominated by female figures: portraits, reading scenes, studies of

Dealer

Art Court

Art of the flamboyant decade 1905-1914

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drapery and movement, interiors .Our drawing, executed in the 1900s on beige paper, is a fine example of his mastery of line.