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Young Girl In The Dressing Room By Paolo Mei, 1872, 19th Century

2 150 EUR

Signature : Paolo Mei

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 32

Height : 40

Description

Girl in Paolo Mei's Dressing Room, 1872, 19th centuryPaolo Mei (June 18, 1831 - March 21, 1900) was an Italian painter active in Rome.BiographyHe was born in Rome to his father, Domenico, and mother, Matilde Farrajoni. In parish registers, the name Meo is sometimes mentioned, but Mei was used throughout his life.[1] His father died when Paolo was three years old, and his mother when he was 19; as a result, he inherited little financial means.[2]He initially studied under Tommaso Minardi, then a professor at the Accademia di San Luca in Rome.[3] In 1856, he formed a close friendship with the painter Cesare Fracassini, who helped him secure numerous commissions.[4] He also frequently collaborated with Cesare Mariani. In 1859, he helped decorate the halls of Palazzo

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Raffaelli in Cingoli, in the province of Macerata. He also painted in Tivoli and Civitavecchia.His works for churches include:The Chapel of the Guardian Angel in the Church of Santa Maria in Aquiro;[5]The Chapel of the Crucifix in the Church of Santa Lucia del Gonfalone; the ceiling and side walls; only the walls, depicting the Madonna Addolorata, survive.[6]The altarpiece (1869) for the fourth chapel on the left in the Church of Santa Maria della Pace; the work of Cesare Fracassini.The painting of St. Stephen and a fragment of the painting of St. Lawrence are donated to the Prefect of Rome for the Basilica of San Lorenzo fuori le Mura, both works by Fracassini, completed or partially completed before his death, based on his designs.[7][8]In 1860, he provided several designs for the engraver Giuseppe Marcucci. He painted a number of small canvases depicting scenes of life in ancient Rome (also known as Neo-Pompeian motifs). In 1865, he traveled to Naples, where he contacted Domenico Morelli. After Minardi's death in 1871, he completed some frescoes (Art and Poetry) in the portico of the Verano cemetery (Campo Verano) in Rome. The remaining two were completed by Guglielmo De Sanctis.[9][10] He was buried in this cemetery. In 1893, he was admitted to the Congregazione Pontificia de' Virtuosi of the Pantheon. Mei died in Rome on March 21, 1900. SourcesArchivio storico del Vicariato, S. Agostino, Liber mortuorum, Roma, 1894-1922Francesco Franco, ISSN 1127-4883B - Paolo Mei (1831-1900). Notizie inedite fino al 1867, dalle lettere a Cesare Fracassini, in BTA - Bollettino Telematico dell'Arte, March 13, 2008, n. 483,A. Della Massea, Cesare Fracassini, ed. Roma 1956, p. 13. 38Francesco Franco, ISSN 1127-4883B - Paolo Mei (1831-1900). Notizie inedite fino al 1867, dalle lettere a Cesare Fracassini, in BTA - Bollettino Telematico dell'Arte, March 13, 2008, n. 483,A. Monti, Le pitture di S. Maria in Aquiro, in: Il Buonarroti, July-August 1866, p. 25. 141 note 1B. Magni, Le pitture del professore Cesare Mariani in S. Lucia

del Gonfalone, ed. Roma 1867, p. 25. 13Stefania Alunni BTA - Bollettino Telematico dell'Arte, June 25, 2008, n. 499Guglielmo De Sanctis, Tommaso Minardi and il suo tempo, ed. Roma, 1900, p. 25. 205Archivio di Stato di Roma, Fondo Ovidi - Minardi, born 15, c. 247: Sottoscrizione per il monumento del prof. MinardiTreccani.it, Mei, Paolo, in Dizionario Biografico degli Italiani, - C. Franco - volume 2073, ed. Rome, 2009BibliographyArchivio storico del Vicariato, S. Agostino, Liber mortuorum, Roma, 1894-1922;Francesco Franco, PAOLO MEI (1831-1900). Notizie inedite fino al 1867, dalle lettere a Cesare Fracassini, in BTA - Bollettino Telematico dell'Arte, March 13, 2008, n. 483 - ISSN 1127-4883B;A. Della Massea, Cesare Fracassini, ed. Roma 1956, p. 13. 38;B. Magni, Le pitture del professore Cesare Mariani in S. Lucia del Gonfalone, ed. Roma 1867, p. 25. 13;A. Monti, Le pitture di S. Maria in Aquiro, in Il Buonarroti, luglio-agosto 1866, p. 23. 141 note 1;Guglielmo de Sanctis, Tommaso Minardi and il suo tempo, ed. Roma, 1900, p. 25. 205;Archivio di Stato di Roma, Fondo Ovidi - Minardi, born 15, c. 247: Sottoscrizione per il monumento del prof. Minardi;Ernesto Ovidi, Minardi e la sua scuola, ed. Roma 1902, p. 173;A.M.Comanducci, s.v. in Dizionario ilustrato dei Pittori, Disegnatori e Incisori Italiani Moderni e Contemporanei, ed. Milan, 1972, p. 2. 1847;Entry in the Treccani Encyclopedia, Dzionario Biografico degli Italiani, Francesco Franco - vol. 2073, published in Rome, 2009.S. Gnisci, Mei, Paolo, s. v., in Dzionario Biografico degli Artisti, in La pittura in Italia. L'Ottocento, vol. II, published in Milan, 1991, pp. 914, 915.Technique: oil on canvasCondition: very good after conservation, unfortunately there are a few abrasions that have been discreetly retouched.Signature: visible in the photo, dated 1872.Dimensions: board 32 cm by 40 cm, with frame approximately 46 cm by 54 cm.Origin: EuropeThe Gallery issues a certificate for each item.