



Doctor And Patient With Pipe, By Quiringh Gerritsz. Van Brekelenkam, 17th Century



8 800 EUR

Signature : Quiringh Gerritsz. van Brekelenkam

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Length : 33

Height : 37

Description

Doctor and Patient with a Pipe, by Quiringh Gerritsz. van Brekelenkam, 17th century. Quirijn or Quiringh Gerritsz. van Brekelenkam (born after 1622 in Zwammerdam, near Leiden, died around 1668 in Leiden) was a Dutch Baroque painter. Biography: Little is known of his life. He probably spent most of it in Leiden. A pupil of Gerard Dou, he co-founded the Guild of Saint Luke in Leiden in 1648.[1] He devoted himself to genre painting, depicting artisans at work and the interiors of peasant and bourgeois homes. He created works under the influence of his master, and later of Gabriel Metsu. The National Museum in Warsaw holds two paintings attributed to Brekelenkam: Woman Preparing Fish and Family Scene. Selected Works: Woman Combing a Boy's Hair (1648) - Leiden, Stedelijk Museum De

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Lakenhal; Man Preparing a Meal (3rd quarter of the 17th century) - Krakow, Wawel Royal Castle; Still Life with Fish and Oysters (1660) - Berlin, Gemäldegalerie; Young Woman Spinning (1667) - Berlin, Gemäldegalerie; Tailor's Workshop (1661) - Amsterdam, Rijksmuseum; Spinning Thread (1669) - Budapest, Museum of Fine Arts; Fruit Seller (1661) - Berlin, Gemäldegalerie; Old Woman - Madrid, Prado; Interior of a Tailor's Workshop (1653) - Worcester, Art Museum; Interior with Two Men Near of a fireplace (1664) - Amsterdam, Rijksmuseum; Elegant Conversation (circa 1663) - New York, Metropolitan Museum of Art. References: Quiringh van Brekelenkam [online], RKD - Netherlands Institute for Art History [accessed 08/04/2024] (English o Dutch). Bibliography: Robert Genaille, Maciej Monkiewicz, Antoni Ziemia: Encyclopedia of Flemish and Dutch Painting, Warsaw: Wydawnictwa Artystyczne i Filmowe; Wydawnictwo Naukowe PWN, 2001. ISBN 83-221-0686-6. Janina Michalkowa [ed.]: 17th-Century Dutch and Flemish Genre Painting. Warsaw: Wydawnictwo Sztuka, 1955, pp. 20-22. Technique: Oil on panel. Condition: Very good. Signature: Inscriptions on the back of the panel, as well as a wax seal bearing a coat of arms. Unfortunately, we were unable to identify a legible signature on the front. Dimensions: Canvas 37 cm x 33 cm, approximately 57 cm x 53 cm with the frame. Origin: Europe. The gallery provides a certificate of authenticity for each work.