



Ngbaka Mask, Drc 01



1 200 EUR

Period : 20th century

Condition : Etat d'usage

Material : Solid wood

Height : 27 cm

Description

This mask features almond-shaped eyes set within two large concave circles. A recessed arc also highlights the base of the nose. The rectangular mouth is open, revealing rows of teeth made from small wooden slats. The pointed chin completes the lower part of the face, while the upper part of the mask is marked by a large, domed forehead that lends power to the face. This mask is very interesting from a construction standpoint. Indeed, the sculptor played with concave and convex shapes, as well as with large circles that emphasize the eyes and simultaneously define the nose. This type of mask was used during initiation rites. Ngbaka people, South Ubangi, DRC. Wood with a patina from use (cracks, slight losses on the back), pigment. Height: 28 cm. Mid-20th century. Provenance: -

Dealer

Curiositas

Arts premiers, archéologie

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Ternand 69620

formerly in a Belgian private collection -
formerly in the collection of the Catholic parish
of Bamanya (Equateur Province, DRC). Sold
with its base.