



A Pair Of Empire Period Bronze Candelabra With Antique Figures Of Psyche And Antéros, C. 1805



6 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 63,5

Description

A Fine Pair of Empire Period Bronze Candelabra with Antique Figures of Psyche and Antéros, c. 1805-1810. Description: This elegant pair of candelabra, crafted in finely chiseled, patinated, and gilded bronze, features Antique figures with butterfly wings--such as Psyche and Antéros--supporting a cornucopia. From it emerges a cluster of three candle arms adorned with hunting horn motifs. The candelabra rest on a cylindrical gilded bronze pedestal, finely chiseled with geometric patterns. A remarkable example of French craftsmanship from the Empire period, this pair dates from circa 1805-1810. Dimensions: Height: 25 inches (63.5 cm). Condition: In very good original condition. Presented in their period patina, these candelabra retain minor wear, adding to their authenticity.

Dealer

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and charm. The Myth of Psyche and Anteros/Eros: A Timeless Allegory of Love and the Soul Origin and Symbolism: This Greek myth, popularized by Apuleius (The Golden Ass, 2nd century), tells the story of Psyche, a mortal princess of divine beauty, and Eros/Anteros, the god of Love. Their union, achieved after symbolic trials (curiosity, descent into the Underworld), embodies the triumph of love over obstacles and the apotheosis of the soul. Psyche: Allegory of the soul in search of truth. Anteros/Eros: Represents reciprocal love or passion. Key Scenes: The kiss (reconciliation), the lamp (betrayal), the trials (redemption). Artistic Influence: This theme has inspired centuries of art, from ancient vases to neoclassical sculptures (Canova, Psyche Revived by Cupid's Kiss), as well as bronzes, paintings, and decorative objects of the 18th-19th centuries. Recurring motifs include: Butterfly wings (Psyche). The kiss or embrace. Classical attributes (shells, acanthus leaves, garlands). Why This Myth: It combines formal grace and allegorical depth, making it a favored subject for artworks intended to evoke harmony and elegance.