



## Neo-impressionist School "the Boaters At Charenton-le-pond"



1 200 EUR

Signature : Adolphe Clary-Baroux

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 73 cm

Height : 60 cm

### Description

Neo-Impressionist school. Oil on canvas "Boaters at Charenton-le-Pont," signed lower right Clary-Baroux, located, titled, countersigned, and dated on the reverse: "Boaters on the Marne...at Charenton-le-Pont...Clary-Baroux 1927 (to be confirmed)." Annotated on a stretcher bar: No. 1 of the catalogue (to be confirmed). French School. 60 x 73 cm (78.5 x 91.5 cm overall). Adolphe Clary-Baroux (1864-1932). Born in Paris, where his father was a jeweler, Adolphe Clary-Baroux discovered his passion for art in his adolescence. During stays at the family's country house in Bas-Meudon, he admired the painters who worked along the banks of the Seine, practicing their art. Among them, Alfred Sisley (1839-1899) captured the vibrant light reflected... by the waters of the majestic river. Sisley took the

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young Clary-Baroux under his wing and encouraged him to pursue an artistic career. However, his father opposed this, forcing the young man to forge his own path. Enrolled at the Académie Julian and the École Germain Pilon, Clary-Baroux had to paint theater sets to support himself. He began exhibiting at the Salon des Indépendants in 1901, became a member of the Salon d'Automne, and participated in the Salon des Tuileries in 1927, 1929, and 1930. Primarily a colorist, his art was imbued with the influences of Sisley and Camille Pissarro (1830-1903), whose works he deeply admired. His years of apprenticeship in theater set design accustomed him to striking colors, often at the expense of precise line. Is this a flaw or a strength? You be the judge. In any case, don't you see here the mark of the greats, Monet, Pissarro, Sisley...? One thing is certain, Clary-Baroux is an underestimated painter. Wooden frame and gilded stucco. Good condition. 1200 euros.