



Pierre Louis Léger Vauthier (1845-1916) The Picnic

950 EUR



Signature : Pierre Louis Léger Vauthier (Récife 1845 - Beauchamp 1916)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 27,5

Width : 10,5

Description

The Artwork : "The Picnic, View from Upper Montreuil, Paris" Oil on Panel, 10.5 x 27.5 cm, in Perfect Condition. This painting was acquired in 1964 from the Galerie Vendôme in Paris, located on Rue de la Paix. This captivating work offers an intimate Parisian scene, where the gentleness of a pastoral moment meets the discreet charm of Montreuil. The delicacy of the brushstrokes and the richness of the colors reveal the artist's talent, a master at capturing sensitive atmospheres. This rare piece bears its studio stamp and a wax seal authenticating its provenance. Preserved in perfect condition, it testifies to an exemplary provenance that guarantees its historical and artistic value. The artwork is presented in an elegant, understated, and refined Montparnasse frame, which enhances its intimate dimension

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

Mobile : 0608711079

Mesnil-Raoul 76520

while blending harmoniously into a contemporary interior. The Artist : Pierre Louis Léger Vauthier (Recife 1845 - Beauchamp 1916) Pierre Louis Léger Gauthier studied at the École des Beaux-Arts in Paris. Sometimes referred to simply as Vauthier, he was a painter with an exceptional career, capable of skillfully combining artistic tradition and modernity. From a very young age, he was passionate about the visual arts, drawing inspiration from the richness of French cultural heritage while also drawing on his Brazilian roots. A student of M. Lalanne, he quickly demonstrated a remarkable aptitude for drawing and painting, which led him to attend several renowned academies. He thus explored the full range of techniques, from classical art to more modern and abstract expressions. He officially began his artistic career at the Paris Salon in 1878, an essential showcase for the art of the time, and was recognized as a member of the Société des Artistes Français in 1883. His talent was acclaimed beyond French borders: he was honored with a silver medal at the 1900 Universal Exhibition and received the distinction of Chevalier of the Legion of Honor in 1895. These milestones testify to the recognition he received at numerous artistic events, both at the Salon and at major international exhibitions. His works are held in the Louvre Museum, the Musée d'Orsay, the Petit Palais, the Musée Carnavalet, and many others.