



PROANTIC
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Louis Stanislas Faivre-duffer, Portrait Of A Man, Oil On Panel, Late 19th Century



480 EUR

Signature : Louis Stanislas Faivre-Duffer (1818-1897)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 36 cm

Height : 44 cm

Description

Portrait of an elegantly dressed man against a plain, light background. Signed "FD" and dated 1884. Louis Stanislas Faivre-Duffer (1818-1897) was a French painter trained at the École des Beaux-Arts in Lyon and then Paris. He stayed in Italy in 1846, where he was influenced by the Italian primitives. He distinguished himself primarily in society portraits, for which he acquired a solid reputation during the Second Empire, but also in genre scenes and the execution of large-scale decorative projects. He notably participated in the paintings of the Château d'Anet and the Chapel of the Eucharist at Notre-Dame-de-Lorette, but his most important project was the Chapel of Saint Joseph in the Church of Saint-Laurent in Paris, for which he designed the entire decoration and whose

Dealer

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preparatory sketches are preserved at the Petit Palais. He exhibited several times at the Salons of Lyon and Paris and also participated in the Universal Exhibition of 1855. Minor chips in the paint. Slight damage to the frame. Good overall condition. Late 19th century. Dimensions: Framed: 44 x 36 cm; Image size: 30 x 22 cm