



Ghalam-zani Wedding Vases, Isfahan, Iran, Silvered Copper, Qajar Dynasty Circa 1900-1920



940 EUR

Period : 19th century

Condition : Parfait état

Material : Copper

Diameter : 8 cm

Height : 18 cm - 7"

Description

"Persia, Ghalam Zani, pair of silvered copper vases, signed, Isfahan, Qajar dynasty, Iran" Pair of Ghalam Zani wedding vases circa 1900-1920. They are made of silvered metal chased "in repoussé" and originate from Isfahan, Iran. From the early 20th century, towards the end of the Qajar dynasty. The pair is in perfect condition. # The Qajar dynasty (Qajar, Qadjar, Qajar, Persian: ?????) Turkmen dynasty that ruled Iran from 1786 to 1925. Each vase is decorated on the body with three large scalloped and chased rosettes. Numerous Monabbat-kari peonies, birds, cranes, parrots, birds of paradise... frolic in... Interlacing branches and flowers play among the foliage. Friezes and intricate mandorlas cover the entire body. These delicately chiseled objects are worked with a gouge and burin. They were often

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given as wedding gifts in Iran. The neck is adorned with a scalloped hem of pearls. Under each vase, two hallmarks in Persian calligraphy and numerals are applied. This type of vase, so finely executed in repoussé, is rarely found in pairs. ## Engraving, called Ghalam Zani, is the art of carving designs on metal, particularly copper, gold, silver, and brass. Isfahan is the main center of Ghalam Zani. This ancient technique still exists today; the pieces leave the workshops in highly polished tinned copper to give them the brilliance of silver. Dimensions: Total height: 19 cm - Vase diameter: 10.5 cm - Weight: 679 g.

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www.winsteinprovence.com### I would like to refer you to lot No. 623208, a pair of silver vases, featured in our Proantic gallery and designated as such (last photo). Qajar Art, Pair of Solid Silver Wedding Vases with Repoussé Craft, 19th Century, Persia (Iran) A superb and rare pair of exquisite display or decorative objects, this superb and rare pair of silver wedding vases with repoussé craftsmanship, originating from Persia (Iran) in the 19th century, is in perfect condition. Each vase features three large medallions adorning the body with cranes frolicking amidst interlacing patterns and flowers, accompanied by birds playing in the foliage. The crane, a symbol of love and fidelity, is traditionally a wedding gift. The neck is embellished with an engraved floral garland. Three oriental hallmarks in Persian calligraphy are applied beneath each vase. This type of vase, so finely executed in repoussé, is rarely found in pairs. Dimensions: Total height: 18 cm - Vase diameter: 8 cm - Weight: 511 g

Also: Monumental Ghalam Zani vase, Height 77 cm, Iran, Persia, Qajar dynasty, 19th century, unique Ref 1268327