



"man In The Hat" By Alfred Duriiau (prix De Rome)



150 EUR

Signature : Alfred Duriiau (1877 - 1958)

Period : 19th century

Condition : Bon état

Material : Paper

Description

Late 19th/early 20th century engraving, signed lower right, after the painting by Jacques Louis David, held at the Antwerp Museum. Overall dimensions, including margins: 72 cm x 54.5 cm Sold unframed. Good condition - some foxing in the margins. Alfred Duriiau (1877-1958) was a painter, draftsman, and engraver. He grew up at the Academy where his mother had been the caretaker since 1888. He trained at the Academy of Mons; in engraving under Emil Motte, in drawing under Antoine Bourlard, and in painting under Emile Motte (1890-1896). He also worked in the studios of Bonnat and Eugène Carrière in Paris. He won the Prix de Rome for engraving in 1906 and spent two years in Rome. A renowned engraver, he had a particular fondness for landscapes, still lifes, panoramas of Mons,

Dealer

Galerie Gallian

Tableaux & Objets d'art

Tel : 06 28 50 21 17

2 rue du Fort Minique

Valenciennes 59300

figures, and portraits. He also produced engravings after works by other masters. He was a professor at the Academy of Mons from 1912 to 1947. His works are in the Mons Museum. In 1906, he won the first Grand Prix de Rome for engraving; the work that earned him the prize was a figure of a nude man brandishing an arrow. From his subsequent stay in Rome, Duriau brought back large views of the city, executed in drypoint. Shipping: Secure packaging and delivery by Colissimo registered mail with insurance, for mainland France: EUR20 - Rates for other countries: please contact us