



Lwalwa Mask, Democratic Republic Of Congo, Cubism



1 200 EUR

Period : 20th century

Condition : Etat d'usage

Description

The Lwalwa people of Western Kasai are known and sought after for their incredibly cubist masks. Extreme, minimalist geometric forms and sharp edges come together in a marvelous composition worthy of the great masters of Cubism. The overall shape is said to be a tribute to the hornbill and its large beak. Here is a beautiful example with a black patina. Note the hole under the nose, which allows for the insertion of a knotted cord to hold the mask with the mouth--a unique practice in Africa--and the small topknot. Height 33 cm Note that I have to use powerful lighting to get good definition in the photos; reflections and glare on the images do not exist under normal conditions.

Dealer

Galerie d'art Thierry Brusquet

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