Pair Of Engraved Glass Panels - Attributed To Max Ingrand - 1930/1940



1 400 EUR

Signature : Max Ingrand

Period : 20th century

Condition : Bon état

Material : Glass

Width : 66

Height : 230

Description

Acid-etched and sandblasted frosted glass panels depicting the allegories of Autumn and Spring. These pieces were almost certainly part of an original "Four Seasons" suite.The engraving work, executed with extreme finesse, highlights the elegant and dreamlike aesthetic typical of the 1930s and 40s. The fluid lines of the female silhouettes and the botanical motifs are characteristic of the work of Max Ingrand, the iconic master glassmaker of this period.Technical Specifications Period: Circa 1930 / 1940.Materials: Thick frosted and etched glass, mounted in original solid iron frames (original seafoam green finish).Subjects: * Autumn: A silhouette carrying clusters of grapes and fruit.Spring: A floral composition with airy, ethereal lines.Dimensions: Height 230 cm | Width

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66 cm.Condition: Beautiful state of preservation for pieces of this era.Price: EUR1,400 per unit / per panel