



Adolphe Appian (1818-1898) Marshes At Arrandon In June

2 200 EUR



Signature : Adolphe Appian (1818 - 1898)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 80 cm

Height : 50 cm

Description

Adolphe Appian, pseudonym of Jacques Barthélemy Appian, was born in Lyon in 1818 and died there in 1898.

Appian was a landscape painter par excellence, influenced by Corot, Daubigny, and the Barbizon School.

His work is distinguished by a sensitivity to light and a measured

composition, oscillating between classical rigor and romantic

lyricism. His paintings favored rural scenes, riverbanks, marshes,

and coastal views, often enlivened by rustic figures or fishermen. He

received the gold medal at the 1868 Salon in Paris and participated

in the 1889 Universal Exhibition in Paris.

Dealer

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In 1867, Napoleon III bought one of his paintings, "Lake Bourget," and that same year, he changed the tone of his palette, moving from cool and dark to warm and luminous. The oil on canvas we are presenting depicts a sunrise or sunset in Morbihan, as evidenced by the painter's inscription on the back of the canvas: "Marsh at Arrandon in June."

A wax seal, resembling a coat of arms, likely belonging to a castle or family, is also affixed to the frame.

Our canvas is signed in the lower right corner and is presented in its original giltwood frame.

Dimensions: H. 50 cm x W. 80 cm

With frame: H. 65 cm x W. 95 cm

Lyon School
19th century