



Painting Depicting The Immaculate Conception



1 800 EUR

Signature : Dombrowski

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 108

Height : 173

Description

Dombrowski (signed and dated 1854)Technique:
Oil on canvasPeriod: Mid-19th century
(1854)School: European, 19th-century academic
traditionDimensions:Canvas: 99 x 160 cmFrame:
108 x 183 cmDescription:Important oil on canvas
depicting the Immaculate Conception, an
iconography widely disseminated during the 19th
century, particularly following the proclamation
of the dogma in 1854. The Virgin is portrayed
according to the classical tradition: dressed in a
light-coloured robe with a blue mantle, hands
crossed over her chest, standing upon clouds and
surrounded by a choir of cherubs.The
composition is harmonious and solemn, with a
soft and luminous pictorial treatment typical of
19th-century academic religious painting.
Delicate tonal transitions and the serene

Dealer

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expression of the Virgin's face convey a strong sense of spirituality and devotion. The signature and date "Dombrowski 1854" appear at the lower right, representing an element of notable historical and collectible interest, allowing for precise dating of the work. Condition: Overall good condition, with natural age-related craquelure. Original wooden frame, period, retaining its original patina. Provenance: Private collection. Note: A large-scale work with strong decorative impact, ideal for collectors of religious art, historic interiors, representative spaces or ecclesiastical settings.