



Negotiations Between General Staffs In The Field By Louis Dupray (1841-1909)

2 450 EUR



Signature : Henry Louis DUPRAY (1841-1909)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 46

Width : 31

Description

The work: General Staff Talks in the Field, a historical document. This oil on panel is a characteristic work by Henry Dupray. The scene depicts with great precision a gathering of mounted officers, likely the Prussian, Russian, and French general staffs. The artist uses a low horizon line, which lends a monumental grandeur to the cloudy sky, bathing the scene in a diffuse natural light. The perspective is perfectly mastered, leading the eye from the lively foreground to the expanse of the distant plain. True to his reputation for historical accuracy, Dupray pays meticulous attention to detail in the uniforms, harnesses, and the horses' postures. Different army corps are clearly visible, underscoring the work's documentary veracity. The foreground is enriched by the presence of

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Tableaux XIXe et XXe

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curious civilians resting on the embankment, adding a humanistic and picturesque touch that contrasts with the military rigor of the central group. The work is presented in a substantial wooden frame. This original frame emphasizes the museum-quality aspect of the object and immediately enhances its decorative value.

The Artist Louis Henry Dupray (Sedan, November 3, 1841 - Paris, April 17, 1909) Louis Henry Dupray was a French painter, engraver, and illustrator, known primarily for his historical paintings and, more specifically, for his depictions of military scenes. An artistic vocation born of an accident

Born on November 3, 1841, in Sedan, in the Ardennes region, Dupray was initially destined for a military career. However, a riding accident put an end to this ambition. Forced to abandon the army, he then turned to art, where he quickly demonstrated exceptional talent, particularly in technical drawing. He entered the *École des Beaux-Arts* in Paris, where he became a student of two great French painters: Léon Cogniet and Isidore Pils, both specializing in history painting. This training profoundly influenced his style and steered his career towards historical and, more specifically, military representation. A specialist in military painting, Dupray devoted himself almost exclusively to painting military scenes from the very beginning of his career. Portraits, although he occasionally produced them, constituted only a tiny part of his work. From 1863 onwards, he began exhibiting regularly at the Salon. His career took a decisive turn in 1865 when he became a member of the *Société des Aquafortistes*, an organization of artists specializing in engraving.