PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Remains Of The Colossus Of Constantine In The Courtyard Of The Palace Of The Conservators

1 950 EUR

Signature : DEL SANTO FELICE (1864 - 1934)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 31cm

Height : 41cm

Description

Remains of the Colossus of Constantine in the courtyard of the Palazzo dei Conservatori. DEL SANTO FELICE (1864 - 1934) - Watercolor on paper. This watercolor on paper depicts a monumental fragment of the remains of the Colossus of Constantine, preserved in the courtyard of the Palazzo dei Conservatori in Rome. The artist frames the composition around a sculpted portion of the colossal foot, resting on an architectural base, whose massive volumes contrast with the more slender surrounding elements, such as the columns and walls of the palace. The Palazzo dei Conservatori is one of the oldest buildings on the Capitoline Hill in Rome. Its origins date back to the Middle Ages, when it became the seat of the municipal magistrates, called "conservators," responsible for the

Dealer

Collection éclectique

Objets inspirés de l'antique - souvenirs du grand tour - curiosités

Mobile : 0698227977

Paris 75016

administration of the city. In the 16th century, the building was extensively remodeled as part of the redesign of the Capitoline Hill entrusted to Michelangelo, who gave it its classical layout with a façade punctuated by pilasters and a portico. Now part of the Capitoline Museums, the palace has housed major collections of antiquities since the Renaissance, illustrating the continuity between Rome's civic power and the preservation of its historical and artistic heritage. The painting highlights the materiality of the stone, rendered through a chromatic range dominated by ochre, beige, and brown tones, nuanced with light washes. The interplay of transparency characteristic of watercolor emphasizes the wear of the surfaces, the roughness, and the traces of time, without any attempt at dramatic effect. The light is diffuse and even, contributing to a clear perception of forms and textures. The space is structured by a balance between the monumentality of the ancient fragment and the surrounding architecture, while the simply laid paved floor ensures the stability of the composition. The whole demonstrates a careful attention to archaeological heritage and its integration within a specific museum and architectural context. Work signed lower right, watercolor on paper dimensions: 41 × 31 cm. with frame: 66 x 56 cm.