Portrait Of A Young Man, Bye Marie Schottin, Circa 1900



1 900 EUR

Signature : Marie Schottin

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 74

Width : 56

Description

Portrait of a Young Man, signed Marie Schottin, France, late 19th or early 20th century. Oil on canvas board. Carved wooden frame. Dimensions with frame: 74 x 56 cm. Portrait of a melancholic young man, lost in thought, with abundant black hair, simply dressed in a dark coat and an ochre scarf tied around his neck. He is depicted half-length, leaning slightly to the left, his gaze fixed on an indistinct place or an object that seems to exist only in his dreamy mind. The bust stands out against a light background, slightly tinted green, which highlights the modeling of the face and the contrast between the flesh tones and the dark tones of the clothing. The brushwork is supple and blended, the transitions of light and shadow are particularly well-crafted, especially in the treatment of the forehead, cheeks, and eyes,

Dealer

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giving the whole a great softness of execution. This is the portrait of an artist, a poet, a writer--a psychologic portrait of great intensity. The signature "Marie Schottin" appears in the upper right corner of the canvas. The work can be dated to the late 19th or very early 20th century and reflects the style of French portraiture of that period, characterized by a pursuit of naturalism, a restrained composition, and a particular attention to the rendering of flesh and light. The painting is presented in an antique, molded and regilded wooden frame decorated with pearls and heart-shaped motifs, likely original or very close to the period of its creation, which harmoniously complements the work.