



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Guinegault (1893-1982) - The Goddess

1 100 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting



Description

Oil on canvas. Original canvas. Signed lower center. Georges Guinegault is considered the supreme architect of French glamour, a master who elevated the art of the pin-up to the pinnacle of Art Deco sophistication and elegance. Trained at the École des Beaux-Arts in Paris, Guinegault translated this technical rigor into the creation of the archetype of the Parisian woman: a woman who exuded elegant mischief and vibrant independence in the pages of legendary magazines such as *La Vie Parisienne* and *Le Sourire*. His mastery of pastel and watercolor allowed him to imbue his figures with a velvety luminosity and chromatic freshness that avoided any vulgarity, always favoring a chic suggestion and the atmospheric charm of the Parisian boulevards. Far more than a simple genre

Dealer

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illustrator, Guinegault was a chronicler of desires and fashion in the interwar period, leaving behind a visual body of work where femininity is celebrated as a perfect harmony between the charm of the boudoir and the inaccessible refinement of high French culture. - Image dimensions without frame: 98 x 48 cm / 114 x 65 cm with an exclusive custom-made frame, in the style of the 1950s.