



PROANTIC
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Charles Péron Port In Brittany (guilvinec Audierne Pont Aven Doelan Concarneau Breton



1 350 EUR

Signature : charles perron

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Charles Péron (1893-1958) Port in Brittany Oil on canvas, signed lower right Dimensions: 38 × 46 cm Dimensions with frame: 57 × 65 cm A beautiful oil on canvas depicting a Breton port, bustling with fishing boats moored along a stone quay, with typical houses with light-colored facades and slate roofs in the background. The scene is distinguished by a calm and luminous atmosphere, tranquil water, and a harmonious palette of blues, ochres, and greens, characteristic of Breton ports in the first half of the 20th century. The brushwork is supple and controlled, reminiscent of Post-Impressionism, with particular attention paid to the reflections in the water and the balance of the composition. Signed Charles Péron lower right. Presented in a simple and elegant frame, perfectly showcasing the

Dealer

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painting. Shipping EUR30. About the painter Charles Péron (1893-1958): Charles Perron, born August 22, 1893 in Plessé (Loire-Atlantique), died April 18, 1958 in Nantes, was a 20th-century French painter renowned for his landscapes and seascapes, particularly in Brittany, a region he was especially fond of. He belongs to the tradition of early 20th-century regionalist painters, following in the footsteps of late Impressionism, favoring natural light, harbors, coastal villages, and maritime life. His works are now sought after for their authenticity, their sense of atmosphere, and their sensitive portrayal of Brittany of yesteryear.