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"battle, Christians Against The Turks" - Calza (verona 1653-1725)



4 900 EUR

Signature : Antonio Calza (Vérone 1653-1725)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 110

Height : 84

Description

Antonio Calza (Verona 1653-1725) "Battle, Christians against the Turks" Oil on canvas Golden frame Canvas 98 x 72 cm Frame 110 x 84 cm Excellent condition. The painting depicts a bloody battle with extremely ferocious clashes between Turkish and Christian cavalry, depicted in close-up with great attention to detail and the sensation of impetuous movement. The canvas exhibits all the unmistakable characteristics of the famous "Battles" by Antonio Calza (Verona 1653-1725), with notable affinities to the works of his master Jacques Courtois the Burgundian, from whom he draws his pictorial and scenographic technique. The work published here is distinguished by the multiplicity of combats scattered throughout the composition, with an exceptional dynamic effect, revealing the artist's

Dealer

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great talent for depicting battles with clashes between knights. The canvas's attractive size and excellent condition make it a very pleasing and easy to display. It comes complete with its original gilded frame. Author's Biography Antonio Calza was born in Verona in 1653 to a goldsmith father named Giovanni. However, he developed a passion for painting from an early age and refused to follow his father's profession. At the age of eleven, in conflict with his father, he fled to Bologna, where he entered the school of Carlo Cignani, who suggested he devote himself to painting battle scenes and landscapes. He later moved to Rome, where he perfected his painting by closely studying the master Jacques Courtois le Burgundian, copying his works. In 1675, he reconciled with his father and returned to his homeland, where he married a wealthy 88-year-old widow who, upon her death, left him a substantial inheritance. Upon his return to Italy, he was able to open a prestigious workshop in Verona, where he quickly became famous, beginning to produce numerous works with the help of his students. Having accidentally committed murder, he was forced to leave Verona and, having settled in Bologna, was from then on considered a "Bolognese painter." Acquitted of all charges after years, he was later able to return to Verona, where he died on April 18, 1725. He was buried in the church of San Matteo and declared a "Bolognese painter" in the inscription on his gravestone. Various works attributed to him are exhibited in the museums of Verona, Bologna, and Brescia, all of which vary greatly in workmanship and quality; among the most important is the "Battle," housed in the Pinacoteca Tosio-Martinengo in Brescia.