



View Of Rome With The Trevi Fountain, Giovanni Giacomo Van Lint (rome 1723 - 1790) Attributed

6 800 EUR



Signature : Giovanni Giacomo Van Lint (Rome 1723 - 1790)

Attribué

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 74 cm.

Height : encadré 61 cm.

Description

Giovanni Giacomo Van Lint (Rome 1723 - 1790)
Attributed
View of Rome with the Trevi Fountain
(LINK)
Oil on canvas
50 x 62 cm - in frame 61 x 74 cm
The work belongs to a series of three paintings, together with the views of Piazza Navona (link) and San Giovanni in Laterano (link).
This splendid view of Rome, depicting the famous Trevi Fountain with Palazzo Poli behind it, is of excellent quality and is attributed to the Roman landscape painter Giovanni Giacomo Van Lint (Rome 1723 - 1790).
It is the largest of the famous fountains in the Eternal City, located in the square of the same name, offering a picturesque view at the intersection of the narrow streets of the historic centre. It was built between 1732 and 1762 at the behest of Pope Clement XII, following the design of architect Nicola Salvi. Let

Dealer

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Old master paintings

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us take a closer look at the majestic stone cliff that rests on Palazzo Poli, allowing the water to flow into the large basin surmounted by the statue of Oceanus, driving a shell-shaped chariot. The view is characterised by its bright colour palette, with the light of the sun tending to fade, instilling a delicate sense of chromatic tranquillity, a stylistic aspect typical of the mature phase of our painter, who achieved a solid reputation as a landscape painter by depicting the city of Rome with topographical accuracy. The painting, in particular, is derived from an engraving by the famous Giuseppe Vasi (Corleone 1710 - Rome 1782), taken from the monumental collection entitled "Delle magnificenze di Roma antica e moderna" (The Magnificence of Ancient and Modern Rome), featuring the most beautiful views of the Eternal City, which ensured him great fame, thanks above all to the always original and prospectively captivating style of his compositions and his never predictable choice of subjects. Giuseppe Vasi, who reveals the fullness of his graphic creativity in this monumental work, became an important point of reference for landscape painters working in Rome: it was customary for artists of the time to refer to his prints - as was the case in Venice with Visentini's engravings - in order to create accurate iconographies of places. Views such as ours, in particular, were created by Giovanni Giacomo Van Lint to satisfy collectors and refined travellers, especially English, German and French, who visited the city during their "Voyage d'Italie", eager to possess a "souvenir" image of Rome in its most relaxed and characteristic dimension. For this reason, he became a much-admired painter and was very successful among foreigners visiting Rome, who bought up small-scale views and landscapes that were easier to transport, so much so that almost all of his paintings are now in private European collections, particularly in the UK. Reference bibliography: A. Busiri Vici, 'Peter, Hendrik and Giacomo Van Lint. Three painters from Antwerp in the 17th and

18th centuries working in Rome', Bozzi

publisher, Rome 1987.ADDITIONAL

INFORMATION:The work is sold complete with

a pleasant gilded wooden frame and is

accompanied by a certificate of authenticity and a

descriptive iconographic card.We take care of and

organise the transport of purchased works, both in

Italy and abroad, through professional and

insured carriers.It is also possible to view the

painting in our gallery in Riva del Garda. We

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