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Two Breton Women On The Moor - Charles Cottet - Brittany



4 000 EUR

Signature : Charles Cottet

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : sans cadre 41 cm

Height : sans cadre 33 cm

Description

Dimensions: unframed 33 x 41 cm, framed 48.5 x 56 cm. Oil on double-sided cardboard, signed lower left and dated 1903 with the inscription "to my good friend Conrad Hehmann." The frame allows both sides to be appreciated. Charles Cottet (1863-1925): A major figure in late 19th-century French painting, Charles Cottet developed a profoundly human and serious body of work. A student of Alfred Roll, he embarked in 1885 on a long walking journey through Brittany, a region that became his primary source of inspiration. In Douarnenez, his encounter with Gustave Toudouze led him to Camaret, where he shared the life of the fishermen and readily accompanied them to the islands of Sein and Ouessant. Associated with the Symbolist movement and close to the Pont-Aven group

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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without ever fully merging with it, Cottet, along with Lucien Simon and André Dauchez, belongs to the artists of the "Bande Noire" (Black Band), who uncompromisingly depicted the harshness of Breton life. Nicknamed the "painter of pain," he is distinguished by a powerful realism, a somber palette, and a rare dramatic intensity, making his portraits and landscapes a meditation that is both realistic and spiritual on the human condition. The expressive force of his work makes him a major artist, some of whose works are now held at the Musée d'Orsay in Paris and in numerous museums around the world.